

Bien Majja

VI TALER
DANSK



MIS. LABEL PRESENTS A STUDIO 100 MEDIA & BUZZ STUDIOS PRODUCTION IN CO-PRODUCTION WITH ZDF "BIEN MAJA"
WITH SUPPORT OF DFFF DEUTSCHER FILMFÖRDERFONDS, MFG BADEN-WÜRTTEMBERG, FFF FILMFERNSERFONDS-BAYERN, FFA FILMFÖRDERUNGSANSTALT, EU MEDIA, SCREEN AUSTRALIA AND SCREEN NSW SCREENPLAY MARCUS SAUERMAN, FIN EDQUIST
BASED ON THE BOOKS "MAYA THE BEE AND HER ADVENTURES" AND "HEAVEN FOLK" WRITTEN BY WALDEMAR BONSELS MUSIC UTE ENGELHARDT SOUND DESIGN KLAUS WENDT LINE PRODUCER JO HAHN, ALEXIA GATES-FOALE EDITOR ADAM SMITH ANIMATION FLYING BARK PRODUCTIONS
EDITOR ZDF IRENE WELLERSHOFF, GÖTZBRANDT PRODUCTION DESIGN RALPH NIEMEYER HEAD OF CAMPAIGN MIS. LABEL CGI SUPERVISOR ANDERS THÖNELL CONCEPT DESIGN JAN VAN RIJSSELBERGE PRODUCER PATRICK ELMENDORFF, THORSTEN WEGENER AND JIM BALLANTINE, BARBARA STEPHEN
PRODUCTION SUPERVISOR MARTIN QUADEN, DEBBIE STEER DIRECTION ALEXS STADERMANN

PRIMAL[SCREEN] MIS. LABEL

united international pictures

BUZZ STUDIOS

ZDF

Deutscher Filmförderfonds

MFG Baden-Württemberg

FFF Bayern

FFA

MEDIA 100

Screen Australia

NSW

SCREEN

STUDIO 100

STUDIO 100